

A Better Bandstand



20190717 Jazzfest *after* the bandstand was re-designed to permit venting and improve safety (Ottawa, ON)

(by Andee Jak of SAQOTU Inc.)

On June 18th, I wrote an article about some of my concerns regarding the bandstand being set up for the Ottawa Jazzfest on LinkedIn*. See “Safety at Music Festivals:

https://twb.rocks/wp-content/uploads/2025/03/20190617-Safety-at-Music-Festivals_Is-it-Time-for-a-Closer-Look_SAQOTU-Inc.pdf.

I received some flack from someone who attacked my engineering ignorance and lack of festival experience. But guess what? Before the festival opened, the bandstand design was changed to look like this! Fully vented! Three cheers to those who helped to make this festival a safer experience for everyone.

I would also like to add:

**If something is dangerous, a person’s disagreement
does not make it safe.**

To the younger members on LinkedIn* who may have more time to look around and question things: I hope that you do not let criticism of your opinions stop you from raising awareness about things that ... simply do not make sense.

#Ottawa #Jazzfest #Bandstand #ProtectTheArtists #twbROCKS #SAQOTU

* This article was previously published on LinkedIn (as was the article “Preparing for Future Class Actions Against Vaping Magnates” (see https://twb.rocks/wp-content/uploads/2022/12/article_00000022_Preparing-for-a-Future-Class-Action-against-Vaping-Magnates_SAQOTU_002.pdf); however, the account was deleted shortly thereafter.

Andee Dee Tae Jak
with love from
www.twb.ROCKS!